

**: Double agents****ACME**

Glassyard building, 276 Oak Square, Off Landor Road, Stockwell, London, SW9 9JF

The Associate Studio Programme was developed in 2013 as a collaboration between Acme Studios and Double agents, the Art Programme, Central Saint Martins.

Double agents, the research project based in the Art Programme at Central Saint Martins, developed a partnership with Acme Studios in 2010 which led to an AHRC funded research project focusing on the function, form and future of the Artists' Studio. The two-year project fed into the activities of both partners – a concrete outcome was the provision of 'transitional' studio spaces for recent graduates and for CSM this has been central to its continuing research into the role, definition and form of the studio both in college and after graduation.

Acme Studios is the UK's leading provider of affordable studio space and accommodation for professional fine artists. Acme provides space for over 650 artists in 12 studio buildings in London. In 2013 together we created the Associate Studio Programme in the Glassyard building in Stockwell. In 2015 a second ASP studio was created in the Highline Building, in Elephant & Castle. The Glassyard Building houses a number of individual artists' studios, including the open-plan studio space of the ASP. This space is shared by ten recent graduates of BA Fine Art at CSM, Chelsea and Camberwell.

The programme is open to applications from CSM, Chelsea and Camberwell BA Fine Art students who graduated in 2025 and 2026 and runs from November 2026 to October 2028.

The Associate Studio Programme provides:

- Space in a purpose-built ground floor open-plan studio totaling approx. 123 sq.m/2,350 sq.ft. Built to a high specification the spaces benefit from natural light, three meter high ceilings, lighting, power, heating, wi-fi, wash-up and WC facilities and 24-hour access.
- Tenancy with Acme Studios for two years at a monthly rent for each artist of approximately £105 p/month.

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- Studio visits from artists and curators – twelve visits selected and managed by Associates.
 - Peer to peer studio visits from ex-Associates studying on MA courses (inc. Goldsmiths, RCA, The Slade, Royal Academy).
 - Support (funding and promotion) of public Open Studio exhibitions/events.
 - Advisory sessions with ASP Director Prof. Graham Ellard.
 - Inclusion, for the selected ten graduates, on Acme's Waiting List from the start of occupancy – in preparation for the possibility of a future studio tenancy after the completion of the programme.
 - Inclusion, for all applicants, on the Associate Studio Programme waiting list, used to fill any places that become free during the two-year period.

The Associate Studio Programme expects:

- **COMMITMENT:** the ASP is a cooperative studio and so expects all Associates to commit to that ethos, including a respect for the work and methods of all the Associates.
- **ENGAGEMENT:** any long-term absences from the studio should be discussed with GE, Associates should not plan any absences of longer than one month (for a residency for example), nor should they be enrolled in any Full-Time education.
- **PARTICIPATION:** Associates are expected to play an active part in the open studios and the studio visits (their nomination, hosting and documentation), and maintain communication with GE and the group to discuss, negotiate and agree issues relevant to the group.

This is an experimental programme devised to provide a supportive environment for recent graduates to develop their practice – to make and show art in whatever form - without simply extending the 'comfort zone' of the college experience. The emphasis is on the creation of a mixed and cooperative community of emerging artists, who, at the point of joining the scheme, have already made a commitment to continuing a professional practice. On this basis the scheme will provide an affordable route into a professional studio space in an open plan, mutually supportive environment underpinned by a programme of collective dialogue and studio visits by artists, curators and other arts professionals.

Selection criteria:**The successful applicants will be selected by considering:**

- the completed application and your responses to the questions
- your work as presented in the visual documentation
- the suitability of your practice and approach to the shared, open plan, co-operative studio environment

- the degree of practical benefit that the ASP can offer to you, your practice and its future

Eligibility Criteria

To be eligible for the Associate Studio Programme 2024 applicants must:

- have graduated from BA Fine Art at CSM, Chelsea or Camberwell in 2025 or 2026 (and not completed an art related MA since then).
- not be enrolled in full-time education during the period of the ASP.
- submit a completed application by 10am Friday 19 June.
- be available for on-line interview on Thursday 9 July.

Application Process

Applications are made using an online form. Here is the link to the form:

<https://forms.arts.ac.uk/associate-studio-programme-application-form/>

Deadline for receipt of application: 10am Friday 19 June.

Please note that for practical reasons any applications, or application materials, received after this deadline, or in any form other than described above, cannot be considered.

Important further information is included below.

Visual Documentation

As well as answering the questions on the application form you must also upload a PDF portfolio of recent work. This must be in the following form:

- maximum 6 pages documenting up to 5 pieces of work
- file size no larger than 10MB
- each work must be identified with a title, media, dimensions and date.

Video can be submitted but **must** be uploaded to Vimeo (or an equivalent website) and the direct link provided in the application form, with any required password. A maximum of 5 video pieces (or extracts) can be submitted, totaling no more than 15 minutes. If any video work is submitted the combined total number of works submitted, including images, must not exceed 5 (eg. 3 videos and 2 other works in the portfolio, or 2 videos and 3 other works in the portfolio, etc.)

In addition to the PDF Portfolio, you must also upload an up-to-date CV. Your CV should include details of post-school education and qualifications attained, and details of exhibitions, commissions, awards, publications and current employment. The requirements for the CV are as follows:

- PDF file format
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- up to 2 pages long.

Any material received in other formats, or not conforming to the requirements above, cannot be considered.

Equal Opportunities Monitoring Form

As part of the application process, you are asked to complete a simple form to help us understand, review and evolve the promotion, recruitment and form of the ASP. Your response is very valuable, but it is **optional**. The answers you give will play no part in the selection process and will only be used to review the diversity and inclusivity of the overall applications to the ASP this year, after the selection process is completed. You will fill in the form online, it is anonymous, and the responses are saved without any reference or connection to the person responding. [Click the link here to go to the form.](#)

What happens after you've applied

A panel of CSM, Chelsea and Camberwell BA Fine Art staff will review all applications following the deadline and a shortlist will be drawn up. Applicants shortlisted for interview will be contacted via email by 5pm Tuesday 30 June. Due to the number of applications, we will not be able to offer feedback to those not shortlisted.

SCHEDULE:

- Application deadline 10am Friday 19 June.
- Applicants will be informed if they have been shortlisted for interview by 5pm Tuesday 30 June.
- On-line interviews will take place on Thursday 9 July.
- Applicants will be informed of the final decision by Monday 13 July.
- The selected graduates as the new Associates – ASP 13 – take part in a series of events, including slide talks and Open Studios, involving the current Associates, between late July and October.
- ASP 13 move-in on 16 November 2026, as tenants until October 2028.
- ASP 13 take part in workshops in the studio with Graham Ellard and Alex Clarke, on 16, 17, 18 November, to discuss, prepare and plan the studio's use.