

**Associate Studio Programme 2022**

**APPLICATION FORM**

**Personal Details**

**Given Name:**

**Family name:**

Address :

Postcode:

Mobile:

Email:

Year of Graduation: 2021 ⬜ 2022 ⬜

Course: BAFA CSM ⬜ BAFA Camberwell ⬜ BAFA Chelsea ⬜ BAFA Wimbledon ⬜

I confirm that I can legally reside in the UK for the duration of the Programme ⬜

Do you consider yourself to be disabled? Yes ⬜ No ⬜

Do you have any access requirements or needs that you would like to tell us about?

(In no more than 100 words)

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**About Your Work**

Please describe your work – its form, concerns and processes – in no more than 200 words. Please include a clear description of the practical aspects of your work (the materials you use, the technical processes this involves, etc.) (max. 200 words)

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**How would inclusion in the programme benefit your practice?**

Please describe how your practice, including the practical aspects of the making of your work, suits the open plan environment of the shared studio at the Highline Building and the accompanying programme of studio visits, and how you intend it to develop in this context. (max. 200 words)

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The purpose of the ASP is the support recent graduates establish a professional practice for themselves. It aims in particular to support those graduates whose financial circumstances mean that a subsidised studio space may be the only way they could afford a studio. In relation to this how would you describe your financial circumstances? (max. 100 words).

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Please state how you plan to support yourself financially during the Programme. (max. 100 words).

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How much time per week do you think you will be able to devote to your work in the studio, and in general terms what do you believe you can achieve through inclusion in the Programme? (max. 100 words)

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**Declaration by applicant**

□ I have read the application notes and confirm that I am eligible to apply. The information I have provided is true to the best of my knowledge.

Signed (name):

Date:

**List of Works and Checklist**

List of works

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Title | Date of work | Medium | Dimensions |
| 1 |  |  |  |  |
| 2 |  |  |  |  |
| 3 |  |  |  |  |
| 4 |  |  |  |  |
| 5 |  |  |  |  |

Insert URL/Video links (eg. Youtube, Vimeo, etc) here:

Checklist

|  |  |
| --- | --- |
| Yes? | Completed application form |
| Yes? | 5 images/works, each named and numbered (1-5) (for video see the ‘Further Information’ sheet) |
| Yes? | CV - max. 2 sides A4  |
| Optional | Equal Opportunities Monitoring Form (see link below)  |

**This form, your one-page CV and the accompanying visual material, as JPEGs or PDFs should be gathered in a folder named ‘ASP 9 2022 *Your Name’*. This folder must be compressed as a Zip file, not exceeding 4MB in total, and sent as an attachment to:**

asp@arts.ac.uk

Your email must have the Subject heading: **ASP 9 2022**

**Deadline for receipt of application: 10am Monday 24 October.**

**Please note that for practical reasons any applications, or application materials, received after this deadline, or in any form other than those specified, cannot be considered.**

**Equal Opportunities Monitoring Form**

As part of the application process, you are asked to complete a simple form to help us understand, review and evolve the promotion, recruitment and form of the ASP. Your response is very valuable, but it is entirely **optional**. The answers you give will play no part in the selection process and will only be used to review the diversity and inclusivity of the overall applications to the ASP this year, after the selection process is completed. You will form is fill in the form online, it is anonymous, and the responses are collected without any reference or connection to the person responding.

Please complete the form here:

<https://ual.onlinesurveys.ac.uk/associate-studio-programme-equal-opportunities-monitorin>