

**: Double agents****ACME****Glassyard, Stockwell, London, SW9.**

The Associate Studio Programme was developed as a collaboration between Acme Studios and Double agents, the Art Programme, Central Saint Martins.

Acme Studios is the UK's leading provider of affordable studio space and accommodation for professional fine artists. Acme currently provides space for over 650 artists in 12 studio buildings in London. The Glassyard includes 30 artists' studios in a new-build development of student accommodation for University of the Arts London. The Associate Studio is the largest of those spaces and is dedicated to recent graduates of BA Fine Art at CSM, and from this year CCW.

Double agents, the research project based in the Art Programme at Central Saint Martins, developed a partnership with Acme Studios in 2010 which led to an AHRC funded research project focusing on the function, form and future of the Artists' Studio. The two-year project fed into the activities of both partners – a concrete outcome was the provision of 'transitional' studio spaces for recent graduates and for CSM this has been central to its continuing research into the role, definition and form of the studio both in college and after graduation.

The Associate Studio Programme offers:

- Access to a new-build, accessible, secure and self-contained ground floor shared open-plan space of around 1,300 sq.ft for a group of ten graduates from BA Fine Art at CSM and CCW. This space is located within a larger studio development occupied by Acme professional artists and is built to a high specification benefiting from natural light, three meter high ceilings, lighting, power, heating, internet access, shared wash-up and WC facilities and 24-hour access.
- Tenancy with Acme Studios for just under two years (22 months), at a rate of £6 p/sq.ft (50% standard rental) – an average weekly rent for each artist of approximately £22 p/week.
- Studio visits from artists and curators – twelve visits selected and managed by Associates.

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- Peer to peer studio visits from ex-Associates studying on MA courses (inc. Goldsmiths, RCA, The Slade, Royal Academy).
 - Support (funding and promotion) of public Open Studio exhibitions/events.
 - Eligibility for one of two annual six-week residencies in Tokyo (accommodation and studio space provided foc) – NB. the 2021 exchange has not been confirmed yet.
 - Crits. and feedback sessions with ASP Director Prof. Graham Ellard.
 - Inclusion, for the selected ten graduates, on Acme's Waiting List from the start of occupancy – in preparation for the possibility of a future studio tenancy after the completion of the programme.
 - Inclusion, for all applicants, on the Associate Studio Programme waiting list, used to fill any places that become free during the two-year period.

The programme is open to applications from CSM and CCW BA Fine Art students who graduated in 2019 and 2020.

This is an experimental programme devised to provide a supportive environment for recent graduates without simply extending the 'comfort zone' of the college experience. The emphasis is on the creation of a mixed and cooperative community of emerging artists, who, at the point of joining the scheme, have already made a commitment to continuing a professional practice. On this basis the scheme will provide a very affordable route into a professional studio space in an open plan, mutually supportive environment underpinned by a programme of collective dialogue and mentoring involving professional artists and academics.

- Schedule:
 - Application deadline 10am Monday 26 October.
 - Applicants will be informed if they have been shortlisted for interview by 5pm Friday 30 October.
 - Interviews will take place during the week starting Monday 9 November.
 - Applicants will be informed of the final decision by Friday 13 November.
 - New Associates move into the studio on 1 December 2020. The Programme runs until 30 September 2022.

Eligibility Criteria

To be eligible for the Associate Studio Programme 2020 applicants must:

- have graduated from BA Fine Art at CSM or CCW in 2019 or 2020;
- confirm that you intend to remain in the UK for the duration of the award (December 2020 – September 2022) and are legally able to do that;
- submit a completed application by 10am Monday 26 October.
- if shortlisted, be available for an on-line interview during the week starting Monday 9 November.

Application Process

Applicants are required to submit their completed application, together with their CV and supporting documentation, as a compressed/Zip folder titled 'ASP 2020 *Your Name*', by email to:

artstudent@csm.arts.ac.uk

Subject heading: **Associate Studio Programme 2020**

Deadline for receipt of application: 10am Monday 26 October.

Applications, or application materials, received after this deadline will not be considered.

Further information about file formats etc. is included in the application form.

Interviews will be held during the week starting Monday 9 November. Applicants shortlisted for interview will be contacted via email by Friday 30 October.

Visual Documentation

You must submit up to 5 images of recent work with your application. Each image must be identified with your name, number (1-5), media, dimensions, date, title. These images (as JPEG or PDF files) must be sent in the compressed/Zip folder containing your CV and Application form and be no larger than 4MB in total.

Video can be submitted but **must** be uploaded to Vimeo (or an equivalent website) and the direct link provided in the application form, with any required password. A maximum of 3 video pieces (or extracts) can be submitted, totaling no more than 15 minutes. If any video work is submitted the combined total number of works submitted, including images, must not exceed 5 (eg. 3 videos and 2 images, 2 videos and 3 images, etc.) Do not send video files by email, these cannot be considered.

Any material received in other formats, on disk or as hard copy, cannot be considered.

Supporting Information

You must also include a CV as a PDF or Word file in your submission folder. Your CV should include details of education and qualifications attained, and details of exhibitions, commissions, awards, publications and employment - two sides A4 maximum.

What happens next

A panel of CSM and CCW BA Fine Art staff will review all applications following the deadline and a shortlist will be drawn up. Applicants shortlisted for interview will be contacted via email by Friday 30 October.

- On-line interviews will be held during the week starting Monday 9 November.

The successful applicants will be selected by taking into account:

- the completed application and your responses to the questions
- your work as presented in the visual documentation
- the interview
- the suitability of your practice and approach to the shared, open plan, co-operative studio environment
- the degree of benefit that the panel consider inclusion in the programme will provide.

Who will you meet at the interview?

- Alex Schady, Director; Art Programme CSM.
- Graham Ellard, Director of the Associate Studio Programme.
- Sophia Phoca, Dean of Art, CCW
- A representative from Acme Studios.