



**About Your Work**

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Please describe your work – its form, concerns and processes – in no more than 200 words. Please include a clear description of the practical aspects of your work (the materials you use, the technical processes this involves, etc.)

**How would inclusion in the programme benefit your practice?**

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Please describe how your practice, including the practical aspects of the making of your work, suits the open plan environment of the shared studio at the Highline Building and the accompanying programme of studio visits. (max. 200 words).

Please state how you plan to support yourself financially during the Programme. (max. 100 words).

How much time per week do you think you will be able to devote to your work in the studio, and in general terms what do you believe you can achieve through inclusion in the Programme? (max. 100 words).

**Declaration by applicant**

I have read the application notes and confirm that I am eligible to apply. The information I have provided is true to the best of my knowledge.

Signed (name):

Date:

**List of Works and Checklist**

List of works

	Title	Date of work	Medium	Dimensions
1				
2				
3				
4				
5				

Insert URL/Video links (eg. Youtube, Vimeo, etc) here:

Checklist

Yes?	Completed application form
Yes?	5 images/works, each named and numbered (1-5) (for video see the 'Further Information' sheet)
Yes?	CV - max. 2 sides A4

**This form, your one-page CV and the accompanying visual material, as JPEGs or PDFs should be gathered in a folder named 'ASP 2019 Your Name'. This folder must be compressed as a Zip file, not exceeding 4MB in total, and sent as an attachment to:**

[artstudent@csm.arts.ac.uk](mailto:artstudent@csm.arts.ac.uk)

Your email must have the Subject heading: **Associate Studio Programme 2020**

**Deadline for receipt of application: 10am Monday 26 October.**

**Please note that for practical reasons any applications, or application materials, received after this deadline, or in any form other than those specified, cannot be considered.**