

**: Double agents****ACME**

Glassyard building, 276 Oak Square, Off Landor Road, Stockwell, London, SW9 9JF

The Associate Studio Programme was developed in 2013 as a collaboration between Acme Studios and Double agents, the Art Programme, Central Saint Martins.

Double agents, the research project based in the Art Programme at Central Saint Martins, developed a partnership with Acme Studios in 2010 which led to an AHRC funded research project focusing on the function, form and future of the Artists' Studio. The two-year project fed into the activities of both partners – a concrete outcome was the provision of 'transitional' studio spaces for recent graduates and for CSM this has been central to its continuing research into the role, definition and form of the studio both in college and after graduation.

Acme Studios is the UK's leading provider of affordable studio space and accommodation for professional fine artists. Acme provides space for over 650 artists in 12 studio buildings in London. In 2013 together we created the Associate Studio Programme in the Glassyard building in Stockwell. In 2015 a second ASP studio was created in the Highline Building, in Elephant & Castle. The Glassyard Building houses a number of individual artists' studios, including the open-plan studio space of the ASP. This space is shared by ten recent graduates of BA Fine Art at CSM and CCW.

The Associate Studio Programme provides:

- Space in a purpose-built ground floor open-plan studio totaling approx. 123 sq.m/2,350 sq.ft. Built to a high specification the spaces benefit from natural light, three meter high ceilings, lighting, power, heating, wi-fi, wash-up and WC facilities and 24-hour access.
- Tenancy with Acme Studios for two years at a monthly rent for each artist of approximately £98 p/month.
- Studio visits from artists and curators – twelve visits selected and managed by Associates.

- Peer to peer studio visits from ex-Associates studying on MA courses (inc. Goldsmiths, RCA, The Slade, Royal Academy).
- Support (funding and promotion) of public Open Studio exhibitions/events.
- Advisory sessions with ASP Director Prof. Graham Ellard.
- Inclusion, for the selected ten graduates, on Acme's Waiting List from the start of occupancy – in preparation for the possibility of a future studio tenancy after the completion of the programme.
- Inclusion, for all applicants, on the Associate Studio Programme waiting list, used to fill any places that become free during the two-year period.

The Associate Studio Programme expects:

- **COMMITMENT:** the ASP is a cooperative studio and so expects all Associates to commit to that ethos, including a respect for the work and methods of all the Associates.
- **ENGAGEMENT:** any long-term absences from the studio should be discussed with GE, Associates should not plan any absences of longer than one month (for a residency for example), nor should they be enrolled in any Full-Time education.
- **PARTICIPATION:** Associates are expected to play an active part in the open studios and the studio visits (their nomination, hosting and documentation), and maintain communication with GE and the group to discuss, negotiate and agree issues relevant to the group.

The programme is open to applications from CSM and CCW BA Fine Art students who graduated in 2023 and 2024 and runs from December 2024 to October 2026.

This is an experimental programme devised to provide a supportive environment for recent graduates to develop their practice – to make and show art in whatever form - without simply extending the 'comfort zone' of the college experience. The emphasis is on the creation of a mixed and cooperative community of emerging artists, who, at the point of joining the scheme, have already made a commitment to continuing a professional practice. On this basis the scheme will provide an affordable route into a professional studio space in an open plan, mutually supportive environment underpinned by a programme of collective dialogue and studio visits by artists, curators and other arts professionals.

Selection criteria:**The successful applicants will be selected by considering:**

- the completed application and your responses to the questions
 - your work as presented in the visual documentation
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- the suitability of your practice and approach to the shared, open plan, co-operative studio environment
- the degree of practical benefit that the ASP can offer to you, your practice and its future

Eligibility Criteria

To be eligible for the Associate Studio Programme 2024 applicants must:

- have graduated from BA Fine Art at CSM or CCW in 2023 or 2024 (and not completed an art related MA since then).
- not be enrolled in full-time education during the period of the ASP.
- submit a completed application by 10am Monday 30 September.
- be available for on-line interview during the weeks of 14 October (dates to be confirmed asap).

Application Process

Download the application form from the Double agents website: www.doubleagents.org.uk

Applicants are required to submit their completed application, together with their CV and supporting documentation, as a compressed/Zip folder named 'ASP 11 2024 *Your Name*', by email to:

asp@arts.ac.uk

Subject heading: **ASP 11 2024**

Deadline for receipt of application: 10am Monday 30 September.

Please note that for practical reasons any applications, or application materials, received after this deadline, or in any form other than described above, cannot be considered.

Further information about file formats etc. is included below.

Equal Opportunities Monitoring Form

As part of the application process, you are asked to complete a simple form to help us understand, review and evolve the promotion, recruitment and form of the ASP. Your response is very valuable, but it is **optional**. The answers you give will play no part in the selection process and will only be used to review the diversity and inclusivity of the overall applications to the ASP this year, after the selection process is completed. You will fill in the form online, it is anonymous, and the responses are saved without any reference or connection to the person responding. [Click the link here to go to the form.](#)

Visual Documentation

You must submit up to 5 images of recent work with your application. Each image must be identified with your name, number (1-5), media, dimensions, date, title. These images (as JPEG or PDF files) must be sent in the compressed/Zip folder containing your CV and Application form and be no larger than 4MB in total.

Video can be submitted but **must** be uploaded to Vimeo (or an equivalent website) and the direct link provided in the application form, with any required password. A maximum of 3 video pieces (or extracts) can be submitted, totaling no more than 15 minutes. If any video work is submitted the combined total number of works submitted, including images, must not exceed 5 (eg. 3 videos and 2 images, or 2 videos and 3 images, etc.) Do not send video files by email, these cannot be considered.

Any material received in other formats, or not conforming to the requirements above, cannot be considered.

Supporting Information

You must include a CV as a PDF or Word file in your submission folder. Your CV should include details of post-school education and qualifications attained, and details of exhibitions, commissions, awards, publications and current employment - two sides A4 maximum.

What happens after you've applied

A panel of CSM and CCW BA Fine Art staff will review all applications following the deadline and a shortlist will be drawn up. Applicants shortlisted for interview will be contacted via email by 5pm Friday 4 November. Due to the number of applications, we will not be able to offer feedback to those not shortlisted.

SCHEDULE:

- Application deadline 10am Monday 24 October.
- Applicants will be informed if they have been shortlisted for interview by 5pm Friday 4 September.
- On-line interviews will take place during the week of 14 September (date to be confirmed asap).
- Applicants will be informed of the final decision by Friday 25 September.
- The selected graduates as the new Associates 2024 start their move-in, with inductions and the signing of their tenancy agreements with Acme, on 16 December 2024, until October 2026.
- The new group will take part in workshops in the studio on 16, 17, 18 December, to discuss, prepare and plan the studio's use.